

Vol. 39 • September/October • 2016

art&beyond

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MARKET. PROMOTE. SUCCEED.

Carol Staub



WINTER SOLSTICE. Mixed Media on Canvas, 48" x 36"



oil • acrylic • watercolor • mixed media • photography • digital art • sculpture • glass • ceramic • jewelry

MICHELLE PURVES



PASSION AWAKES ECSTASY. Acrylic on Canvas, Oil on Canvas, 1850mm x 2200mm

NOV. 30 - DEC. 4, 2016

ARTWORK BY TOP GALLERIES

SPECIAL EVENTS & ENTERTAINMENT

SIGNATURE PROGRAMMING

Arland Simmons | *Miami Morning*



Peter Layton | Mattson's Fine Art



James Paterson | *I Brought You the Moon And A Star As There Seemed So Little Of Myself Left To Give You*



Steve Matson | *Dichotomy*



Patricia Rieger | *Cold Song, She*

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In This issue:

In the September/October issue *Art & Beyond* continued to cover an upcoming and passed events where under our column Point of Interest we published a few articles about Art Santa Fe which took place in July 2016; A wonderful article by Vered Galor "Judais - History, Faith and Culture" about an upcoming group show at SNMFA (Southern Nevada Museum of Fine Art) in Las Vegas; and "La Fiesta Brava" is a solo exhibition of photos by John Sevigny. The show opens on September 9th at CCPS (Conde Contemporary Project Space) in Little Havana, Miami, FL.

Art & Beyond is proud to announce the following winners published in this issue.

Congratulations to Carol Staub who's artwork "Winter Solstice" won the Front Cover for September/October Online issue.

The Inside Front Cover won Michelle Purves for her work "Passion Awakes ecstasy".

The Back Cover won the artwork "March To My Own Beat" by Keri Colestock.

And Inside Back Cover was awarded to Barbara Walder for her beautiful work "Acceptation".

The Publisher Choice Award to be published and promoted in the September/October issue was given to following artists: Natalya Parris, Sandy Den Hartog, Anna Maria Giordano, Jimi Lively, Yorka Ralwins, Arthur Jacob, Kathy Dee, Maruka Carvajal, Bardhyl Bejtullahu, Debbi Chan, Gabi Domenig, Sue Eves, Diana Tulchinsky with One Page article and Roslyn Rose and Arrachme Art with Two page article.

We thank all of the amazing and talented artists who participated in the competition and wish you all great success in your journey.

We thank all of the amazing and talented artists who participated in the competition and wish you all great success in your journey.

Cover



Carol Staub

Inside Front Cover



Michelle Purves

Back Cover



Keri Colestock

Inside Back Cover



Barbara Walder

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Publisher	Mila Ryk
Art Director	Mila Ryk
Interview	Justin Hoffman
Editor	Alina Lampert

Art & Beyond published 8 times a year.
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Membership Program application is available at <http://www.artandbeyondpublications.com/membership/>

For any additional information please contact Mila Ryk at mryk@art-beyond.com



Art Santa Fe Opening Night. Redwood Media Group

The Memorable Moments from the **Art Santa Fe 2016** with **Art & Beyond Magazine**



Art Santa Fe Opening Night. Redwood Media Group.



Art Santa Fe Opening Night. Redwood Media Group.



Art Santa Fe Opening Night. Redwood Media Group.



Art Santa Fe Opening Night. Redwood Media Group.



Tata Fernandez, Director Contemporary Art Projects USA.



HORIZONS: AMONG THE CLOUD FOREST by Jorge Cavalier. Presented by Contemporary Art Projects USA. Redwood Media Group.

"If you are born to create -
You work very hard.
If you work very hard -
You have to share it!
If you have to share it -
This is the place where all
the Magic happens! "

- Mila Ryk, publisher



Work from Contemporary Art Projects USA. Redwood Media Group.



Gallery K.A.G.
Redwood Media Group.



Hollander Gallery. Sculpture Award.
Redwood Media Group.



InArt Gallery.
Redwood Media Group.

Wounaan Rainforest Baskets.
Sculpture Award.
Redwood Media Group.



JUDAISM -

HISTORY, FAITH and CULTURE

by Vered Galor, Curator



MOSES, by Helen Zarin



LETTERS OF GENESIS, by Orit Martin



SHEMA ISRAEL, by Dorit Schwartz

Judaism is an ancient faith belonging to the Jewish people. Their history can be documented and traced through the Jewish lunar calendar, which is presently nearing the end of 5776.

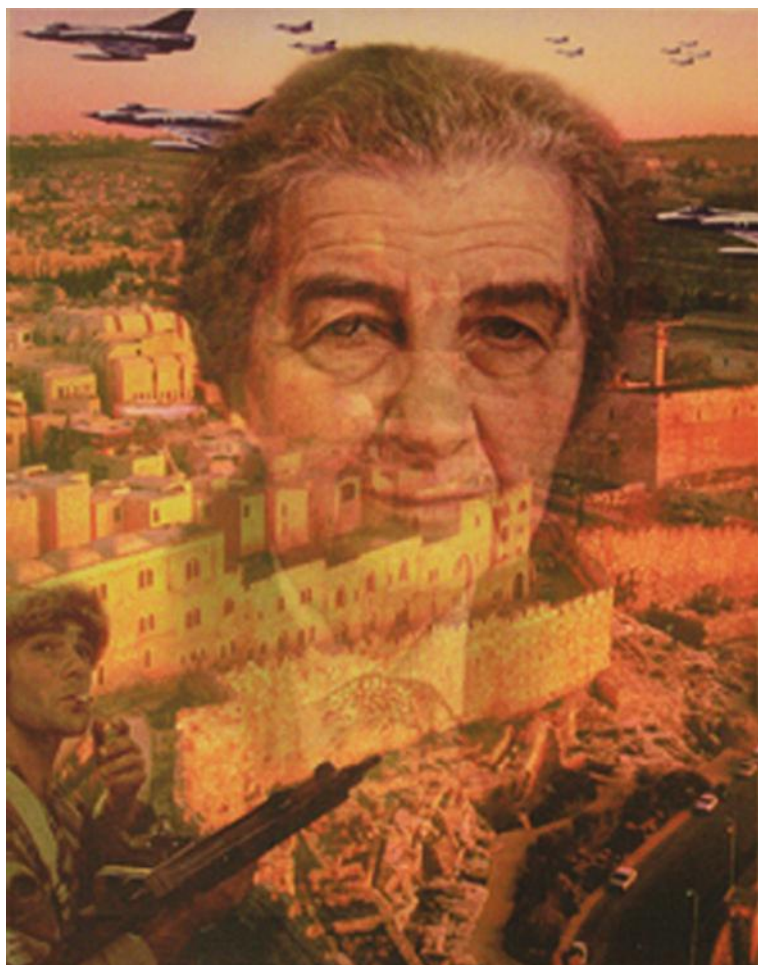
The history of the Jewish people is laden with periods of religious restriction and persecution. The rich traditions, laws, and cultural observances of the faith have enabled their survival and progress in spite of and against all odds.

*At its essence, Judaism is based on justice, love of life, and giving to those in need. Tikon Olam, which means to *Repair the World*, is a vital theme of the Jewish people that is kept at all costs.*

The culture and practices inherent in the Jewish faith date back thousands of years; yet its heritage continues into the present day



THE STONES WEEP, by Miriam Brysk



I PROMISED, by Michael Knigin

with celebrations and memorials added as times go on to honor new events.

Judaism is much more than a religion. It's a way of living and dying and includes different ethnicities from around the world where the Jewish people have dispersed through the ages - from the destruction of the second temple by the Romans in 70 AC to the Holocaust in 1939 -1945.

The exhibit, held at the Southern Nevada Museum of Fine Art, explores this ancient faith and its complex history. It includes original national and international visual artworks depicting Judaism, and the Jewish people, throughout their survival and in the face of constant adversity and threat of annihilation.

The artworks explore scenes from biblical stories and the spirituality of Judaism; the history of the Diaspora; and the horrors of the Holocaust and the post recovery of its survivors and the enduring hope and strength summoned to rebuild from the ashes of destruction and lives torn asunder.

The show also includes artworks illustrating the flourishing cities of Israel - an advanced, contemporary and successful country - which continues to absorb and integrate waves of Jewish immigrants, while researching and developing new technologies, medical cures, agricultural inventions, water conservation and green energies (to name a few), and daily defending itself from surrounding enemies who seek to destroy the state.

The exhibit highlights artists representing all ages and approaches to the practice of Judaism - from secular to reform to observant Jews - showing the knowledge and love they have for their history, faith and culture.

The goal is to create a lecture and workshop program corresponding to the exhibit, and intending to promote learning and discussion about the faith and the people who have been persecuted and misunderstood for so long while always making extraordinary contributions to the societies they live in.

La Fiesta Brava

"La Fiesta Brava" is a fancy name for bullfighting, a blood sport with roots in antiquity that became popular in Spain in the 17th Century. The term translates into angry festival or mad party, that's as good a description of what I do as any.

I attended my first bullfight in the '90's, that may be where these photographs come from. I was curious and excited as I took my seat high up in the rafters above the sandy circle of life and death. The bull came crashing out of the gate into the center of the ring. Men on horses began weakening him for the matador with half-hearted but effective spear-thrusts to the animal's upper back. Blood dripped heavy and motor-oil dark on the sand, I began to feel like a sick and amused voyeur. Eventually a matador came out and gracefully, brutally ended the animal's life to a round of applause that made me think of a lynching.

'All these people have come together and have paid to watch the organized ritual sacrifice of an animal to no particular god,' I thought, which does not say much for Modern values. At the same time, I was riveted. In fact, I returned many times, invited by my matador friend

Jose Daniel Ayala, from Monterrey, Mexico, who gets me in free and has killed at least one bull in my name.

Rituals are seductive, no matter how frightening they may be; so is the best art. I've never resolved the contradiction between my attraction to the strange world of bullfighting and the fact that I was sickened by it. Bullfighting became a metaphor for the world, a place where the primitive lays waste to our best efforts to be "civilized" and something or someone must always suffer but for no particular reason. And yet we cannot stop watching.

This thinking is what led to the birth Surrealism, which flickers delicately in these photographs. This work relies on an alchemy artists discovered years ago: horror traps the gaze and the gaze turns what it sees into a strange beauty. The history of art supports that. The early Modernists who came closest to being surrealists were fans of the Fiesta Brava. Federico Garcia Lorca lamented the death of bullfighter and writer Ignacio Sanchez Mejias in an epic 1934 poem.

'The bull does not know you, nor the fig tree, nor the horses, nor the ants in your own house. The child and the afternoon do not know you because you are dead forever', Garcia Lorca wrote.

Goya made a group of etchings dedicated to bullfighting in 1815, Picasso, Dali and Hemingway all embraced the celebration of



CRUTCHES. Photo by John Sevigny

GARIBALDI.
Photo by John Sevigny



"death in the afternoon" in their work. They were not interested in bullfighting as sport and neither am I. They were interested in what its brutality says about us; in the moral conundrum it represents.

You can't look but must. What you see is not a man and a bull or a photograph on a wall but a mirror. It reflects so-called civilized society and it reflects a dark curiosity has been a part of us since our ancestors lived in caves, looking for meaning in their dreams and nightmares.

Ultimately, *La Fiesta Brava*, is about the battle all humans and animals fight to survive. Like the bullfights I saw years ago, it's a cruel and bloody struggle but it's a glamorous one, surreal, and pulsing with life and death. Like a crucifixion, a boxing match or an empty, urban scene by de Chirico, it dares you to look but looking on does not bring understanding. You only see the mystery more clearly.

These photographs are meant to do the same thing. A man on crutches has fallen down drunk in a Mexico City plaza. A cat and another man, apparently unconcerned, merely stare at him. An anthropomorphic figure, either sleeping or dead, sits in a doorway at Plaza Garibaldi, bringing back words from Lorca's 1934 poem: "A boy brought the white sheet at five in the afternoon." Bullfighters and celebrities die like heroes. Drunks, junkies and fools die unseen and unnamed, in rooms where silence throbs like a beating heart.

There are no bulls or matadors in these photographs which were made in Mexico, Guatemala and El Salvador. I have lived in all three countries and have seen in them life and death dramas that hold my attention for the same reasons bullfighting does. The single force that holds the universe together is that of the struggle to survive. Cruel, amusing, humorous or horrible, it is what I hope to capture in my art."

"La Fiesta Brava" is a solo exhibition of photos by John Sevigny. The show opens on September 9th at CCPS (Conde Contemporary Project Space) in Little Havana, Miami.



LIVING DEAD. Photo by John Sevigny

The restoration of Milan's Torre Arcobaleno – Rainbow Tower

is completed to mark Expo 2015

The renovation is a gift to the city and the visitors to Expo 2015



TORRE ARCOBALENO - RAINBOW TOWER

The modernisation work of the famous Torre Arcobaleno (Rainbow Tower) at Porta Garibaldi has been completed and was presented today, under the **patronage of Milan City Council** and in association with the **Rete Ferroviaria Italiana and Gruppo FS Italiane** railway authorities.

Dating back to 1964 and once upon a time an anonymous water reservoir on the site of the important FS Milano Porta Garibaldi railway station, the Tower was first renovated ahead of the football World Cup held in Italy in 1990, a project that turned a downtrodden public works into a highly recognisable urban beacon.



ARCOBALENO

Since then, the Torre Arcobaleno has been a highly significant building for the city, a distinctive symbol of Milan's colour and creativity, and has gradually become known as a major landmark.

A number of top companies came together with those handling the first refurbishment since 1990 to enable this unusual urban structure – clad with more than 100,000 coloured ceramic tiles - to regain all its original brightness of 25 or so years ago to mark the amazing presence of Expo 2015.

The partner firms in the Torre Arcobaleno renovation project, carried out with the supervisory approval of the City of Milan Public Works and Urban Furnishing Department as the guests of the Italian State Railways, were **Bazzea – B Construction Technology, Condor, Fila Solutions, Mapei and Marazzi**.

Now as then, in 1990, the project was prepared and the works organised by the Architecture Division of the Milan firm **Original Designers 6R5 Network**, represented by Francesco Roggero, Albino Pozzi, Rita Alfano Roggero and Kiyoto Ishimoto.

The renovation - all the costs of which were met by the project's partner companies and architects - is a gift to Milan and the millions of visitors it will be welcoming during **Expo 2015**. The works were completed in just 71 days, employing 37 workers.

The Torre Arcobaleno forms part of the Wonderline project by Original Designers 6R5 Network, which has been running for a number of years, linking initiatives in the world of art and architecture with the theme of Colour. The colours of the Torre Arcobaleno express the desire to inhabit our planet intelligently, creating a harmony between technology, nature, innovation and tradition.

The Garibaldi zone of the nearby Piazza Gae Aulenti is the acknowledged nerve centre of the city's Business, Fashion and Modern Architecture scenes. The zone, now restyled by futuristic skyscrapers, has adopted the Torre Arcobaleno as its "Colourful Ceramic Totem", there to remind people of Italy's Master Potters and the craft origins of an industry famous all over the world for its Italian Excellence.

Project and Organisation:

STUDIO ORIGINAL DESIGNERS 6R5 NETWORK - www.od6r5.com

Repair:

BAZZEA - B CONSTRUCTION TECHNOLOGY - www.bazzea.it

Tower Renovation and Works

CONDOR S.p.A. - www.condorspa.it

Supply and installation - Structures and Scaffolding

FILA SOLUTIONS - www.filasolutions.com

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MAPEI - www.mapei.it

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MARAZZI - www.marazzigroup.com

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Albino Pozzi 348 2266018

Rita Alfano Roggero 347 1637305

STUDIO ORIGINAL DESIGNERS 6R5

N E T W O R K www.od6r5.com

mail@od6r5.com

ARRACHME ART



ROOTS OF ACCEPTANCE. Painting. Integrative Art, 20" x 16"

Arrachme is a published abstract artist living in Florida, USA. Being a member of a select international group of artists involved in raising socio, environmental awareness, enables Arrachme to be a part of forefront of new genres in the art world.

Having exhibited her art in prestigious expos such as Art Monaco at the Grimaldi Forum, Monte Carlo, Spectrum, Art Miami - Art Basel, New York Art Expo, plus numerous awards and inclusion in publications, Arrachme has been elevated into a network of exceptionally talented artists that



HOPE FULL. Painting. Abstract Expression, 24" x 36"

are regularly curated in museums in such locations as South Korea, The Netherlands, Macedonia, Belgium, USA, and Iran. In addition, she is an art educator who has developed a course curriculum, A Fresh Approach to Painting, to encourage the artists. Her artwork adorns a designer clothing line for women and men. In addition, a novel that she has written and illustrated will be published as a coloring book.

Her unique painted series have a consistent, recognizable bright color palette with strong, visible brushstrokes. Roots of Acceptance was inspired by a walk in the Blue Ridge Mountain nature and the loving experience that Arrachme shares with her muse. The natural roots hold onto the much needed family ties. The rocks of support. Curatorial

reviews have likened her work to the atmospheric of Turner. Arrachme's paintings are influenced by the environment, which she describes: "I feel nature is a place of grace, nurturing and creativity. Art can blend with the humanitarian voice to affect gentle environmental and social impact. The challenge for me is to see how much good I can do with my art to benefit all living things."

Proud member of Member GAPI, PAS, Art Nations, ICAF- International Cultural and Arts Federation, Friends of The Earth- U.K.

www.arrachmeart.com
info@arrachmeart.com



LIFE UNDER WATER II. Printmaking in Lithography Technique,
50cm x 70 cm

BARDHYL BEJTULLAHU

Bardhyl was born on February 3, 1976 in Suhareka, Kosovo.

In 2001 he graduated from The Faculty of Arts in University of Prishtina. After 10 years working as a freelance artist he completed his post-graduate studies in Graphic Art at the Faculty of Arts in University of Prishtina learning from esteemed Professor Fatmir Krypa.

In 2013 Bardhyl began working at the Faculty of Arts in University of Prishtina as an Assistant Professor of Graphic Arts.

Bardhyl is also a member of the association of Kosovo artists. During these years Bardhyl participated in many local and international exhibitions and workshops.

Bardhyl works with all the techniques of printmaking art, and specializes in Aquatinta. Along with his work as a teacher at the Faculty of Arts in University of Prishtina, Bardhyl always finds time to create many other graphic works using various and unique styles. He is inspired by nature and the life, using shapes, lines, tones and colours Bardhyl is able to express his unique emotions through his artwork.

<https://www.facebook.com/bardhyl.bejtullahu>
bardhyl.bejtullahu@uni-pr.edu



LIFE UNDER WATER I. Printmaking in Lithography Technique,
50cm x 70 cm



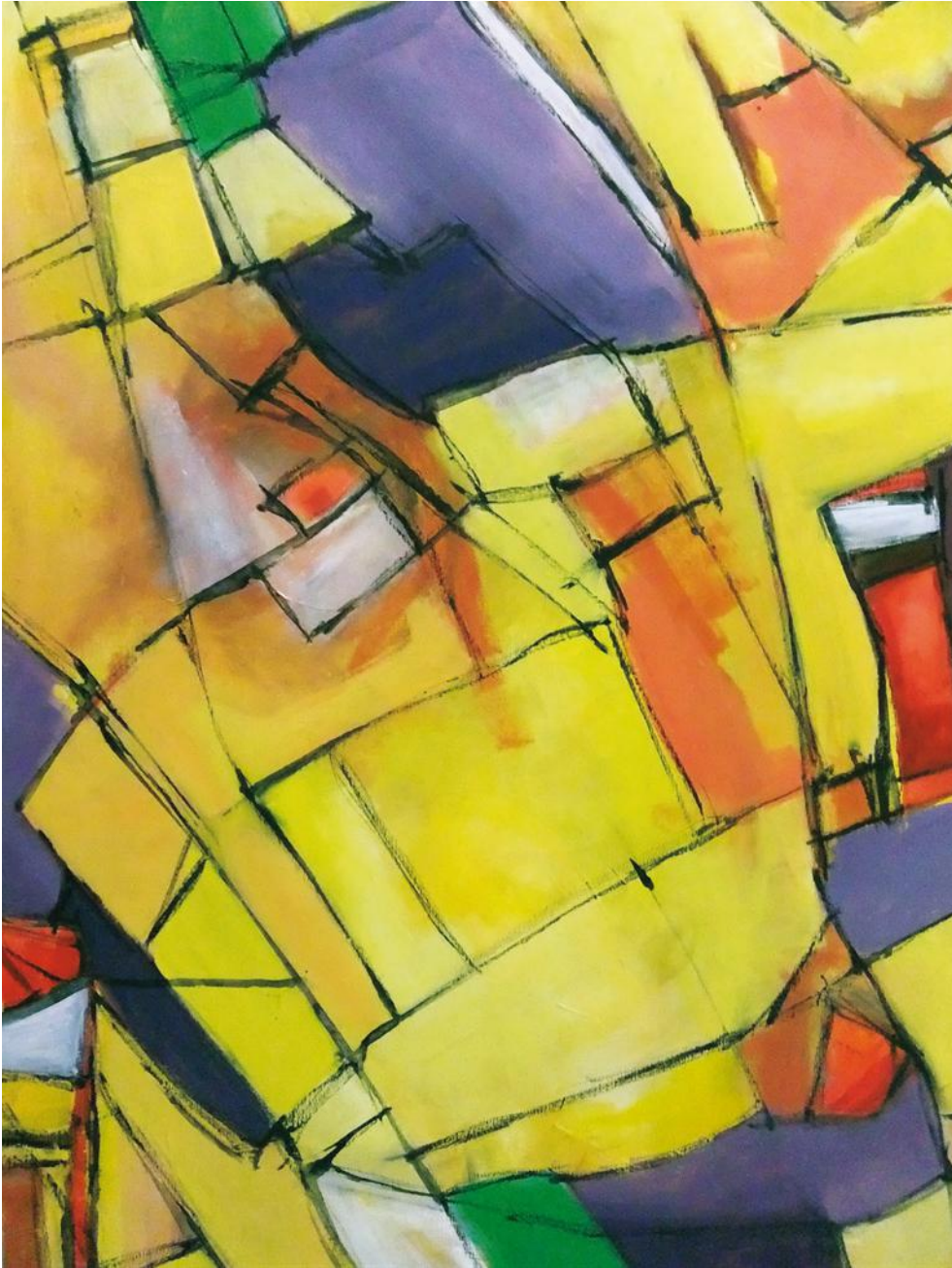
ITALY. LOVE, LIFE, AND LINGUINI. On Rice Paper in a Folding Accordion Album,
Done in traditional Chinese Styles with ink/watercolor, 30"W x 22"H

DEBBI CHAN

Born and raised in the metropolis of Houston where the glare of sunlit skyscrapers the landscape I was most familiar with did not stop the smooth transition to a landscape of pines and snow in Idaho. What the surprise move did was open my creative mind and allow me to expand and my art to grow. I took up three new mediums and set my schedule to allow for art to be the focus of my time. The mediums were new but I managed to keep to the traditional Chinese style which I took up almost 15 years ago. Days for me are all about art. Making it keeps me busy and rarely does a day go by without it. If not painting I am gathering for it. Looking out my windows I see the vastness of nature about me and watch wildlife romping that I previously could only have seen in a zoo behind bars. My tight drawings loosened and the subjects I once was afraid of painting flow across the

leaves of 70 ft. Continuous story paintings in jumbo folding albums, my newest passion. They are being shown currently at Magnuson Gallery in Kendrick Idaho while awaiting a future home hopefully with WSU in their art museum. After completion I now publish each album as a wordless magazine and make them available to the public. And now the albums are coming to life in galleries you can carry in your pocket. The amazing 3-D app EXHIBBIT allows me to have entire albums on the wall. I have two shows open to the public now and a third will be open any day. You will most likely run into my blogs as well. Hopefully the albums will find their way to a permanent museum that appreciates story telling with art and without words. My time is still about making the art. If you don't make it you have nothing for others to see.

<http://www.absolutearts.com/portfolios/s/sosum>



FAVELAS RJ.
Acrylic on Canvas,
24" x 30"

MARUKA CARVAJAL

is a contemporary artist based in Washington DC. Born in Bolivia, with Spaniard nationality, an upbringing in Brazil, and after several years living as expat in Asia and the Americas, she brings a multi-cultural perspective of the world and sensations expressed through shapes, patterns and her peculiar use of colors and strokes.

She started painting during college in Brazil, where she graduated as an architect, but with the years she followed her true passions and devoted herself to the visual arts in full. She pursued further studies, including art classes at Chinatown Heritage Centre in Singapore and the Art League

in Alexandria, VA. As a member of the Foundry Gallery in Washington DC, the Color8art group, and visiting artist at the Torpedo Factory Gallery in Alexandria VA, Ms Carvajal's paintings were displayed in several exhibitions at these and other venues. One of her paintings was acquired by the "Writer's Center" in the city of Bethesda, MD to be displayed in their permanent collection.

Maruka Carvajal's work is featured in the cover of the "Art & Beyond" magazine edition of March/April 2014 and also in the back cover of the same magazine in the edition of September/October 2014. More recently, in 2015 her work is also featured in the Studio Visit magazine volume No. 32.

Using different shapes, lines, and vibrant colors Ms Carvajal expresses in canvas recollections of emotions, impressions and experiences different cities caused on her.

www.marukacarvajal.com

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BIRDGARDEN IV Acrylic on Canvas, 100cm x 140 cm. 2015

GABI DOMENIG

is a through and through figurative Austrian artist. Since her early childhood she was attracted to the fine arts. She took classes in nude painting, color theory, drawing and composition. Especially charcoal, red chalk and pastels on paper and primed wood panels were the medium in the nineties.

After her first show in 1999, when she presented 20 large pastel paintings to the public, she began to paint with acrylics on canvas. The strong and bright colors and the way of working with acrylics approached to her nature.

She tries to capture moments and build up emotional tensions. She does not want to shock, stir up or provoke. The viewer of her images should be touched by a positive energy. For her art should be life-affirming and beautiful, touching and connecting. A language without words.

She paints mostly with acrylic colors and concerns herself primarily with the representation of man and especially of women. Her characters send out varied emotions such as

pride, pain, love, sadness, loneliness, joy and longing. They are sensuous, strong, vulnerable, thoughtful, dreamy, seductive, promising and cautious. For the most part the figures are located in a particular environment cutout. The expression of the eyes should draw the viewer into its spell and animate him to enter in a deeper communication with the figures in the picture. Flowers, plants, animals, patterns and landscape sections are decorative parts, but are usually situated in the background.

Because of her strong color palette she is assigned to the Neo-Expressionism.

Participation in many international exhibitions in Austria, United Kingdom, Germany, France, Italy, South America and USA. She got 6 Awards in the last 2 years.

Single pieces of painted lampshades and T-Shirt you can also find on her web site:

www.domenigartdesign.at

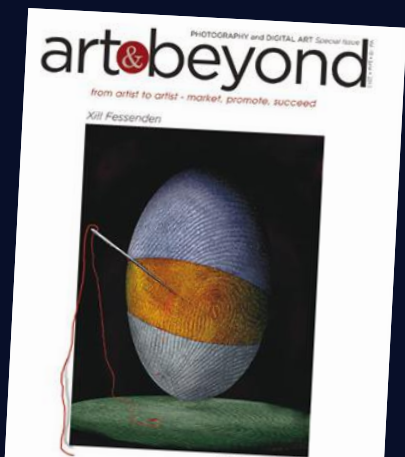
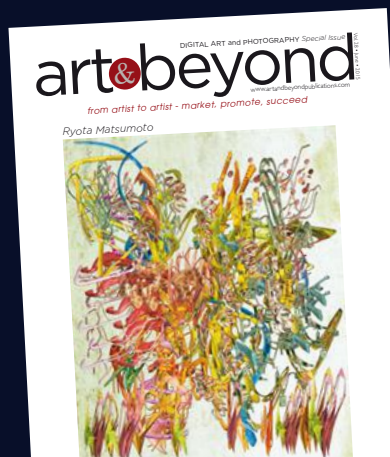
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www.artandbeyondpublications.com/photography-special



EU-EUROPEAN UNION.

Acrylic on Canvas, 50 cm x 80 cm. 2016

The Ship of the European Union, without drive, is running aground, while the politicians are enjoying their holidays on the beach.

path of this painter of remarkable talent. As the musical composer lives and express himself through the notes, so this virtuoso artist communicates through the colour and significant signs. From what we can see, its tendency is to proceed from the figurative to an informal post cubist with bright colours".

– Paolo Levi ("Eccellenze", 2015).

"The works by Italian artist Anna Maria Giordano hit with their emotional language . The magical and poetic light reaction in the artworks of Anna Maria Giordano carries the viewer into the world of emotional language. The artist communicates through her images on an emotional level and allows the viewer to feel the world of feelings. The proximity, security and protection feelings are an important issue in her work. Sometimes she used elements of Cubism with colour contrasts in her own style and comes with the viewer in a dialogue."

– Heinz Playner ("About Art Magazine", 2015).

"A great skill in transfiguring the abstract, with very good versatility and astonishment aimed at the research of an emotive project. Anna Giordano creates her characterized and symbolic intuitive projections, by superimposing signs and symbols of rich material drawing up".

– Jean Charles Spina, ("1st Grand Prix Côte d'Azur", 2015).

www.webalice.it/amagiord
amagiord@alice.it

ANNA MARIA GIORDANO

A neapolitan, Anna moved to Gaeta twenty years ago. After leaving her previous job in 1999, she dedicated herself entirely to the figurative arts.

She started with making and decorating ceramics (such as jugs, vases, plates, tiles....), and afterwards moved almost naturally to painting. Her first painting experiences were strictly figurative, and then, after gaining more skills, she moved gradually to the abstract paintings. She normally uses acrylic colours on canvas, wood or mason wood, but sometimes also mixed media (inclusion of paper, pumice or gauze integrated with the acrylic paint).

"The observer should not, and can not, ignore the executive

WINTER MIDNIGHT.
Zinfandel Wine and
Acrylic on Canvas.



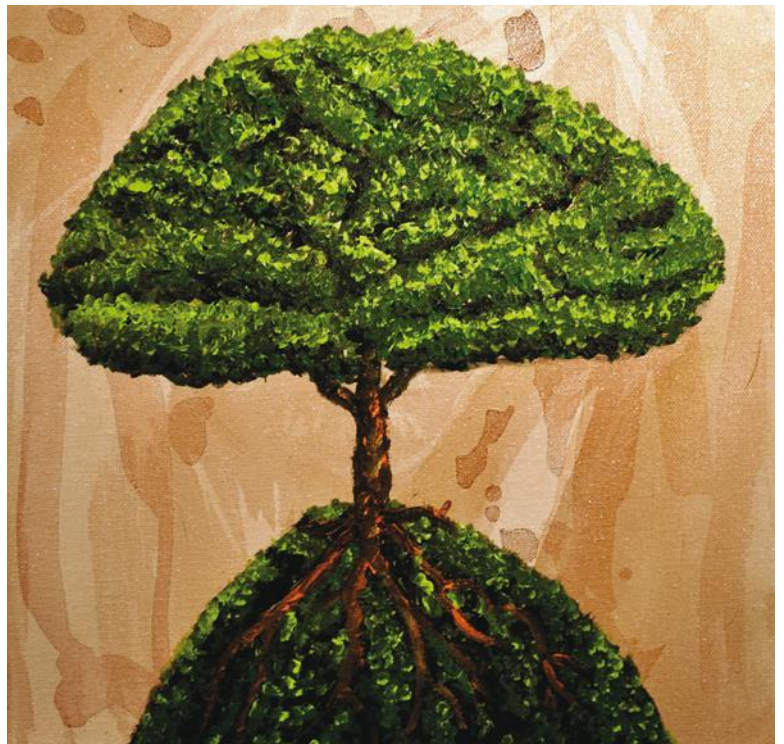
JIM LIVELY

is an attorney who left the practice of law to pursue his passion full-time as a contemporary figurative and abstract artist. His works have been recognized in numerous juried competitions and publications. He was named to the 2013 and 2014 list of Art Tour International Magazine's Top 60 Masters of Contemporary Art (www.arttourinternational.com). In addition, he has participated in several group and a solo exhibitions across North America and in Europe. Jim has published four books containing images of his art including two novels.

Selected 2012 - 2014 Credits

- Named to 2013 and 2014 list of Art Tour International Magazine's Top 60 Masters of Contemporary Art www.arttourinternational.com
- Selected to represent Southwest Artists and appear in Art Portfolio Magazine, 2014 Northeast Artists vs. Southwest Artists Edition
- Placed Second in the Abstract Category in 2013 American Art Awards for "Layers of Civilization" and First in the Humor Category for "A Second Cup of Coffee" (www.americanartawards.com)
- Art and Beyond Magazine, March/April 2014, Publisher Selection for "Butterfly Effect" and "Breach" from the "Red Wine" series of paintings
- Art Portfolio Magazine, Editor's Selection for 2013 Landscape Competition for "Five for Fall"

www.jimlivelyart.com • j.lively@sbcglobal.net



ADVERSE POSSESSION.
Zinfandel Wine and
Acrylic on Canvas.



WHAT REMAINS.
Ink and Paint on Paper.

SUE EVES

My work explores the notion of passing time. I try to capture a moment. I make marks using a variety of mediums. Much of my sketching is exploratory, finding ways to suggest what is there rather than telling the whole story. I work until something begins to unfold. I want the viewer to use their own experiences, to find their own narrative.

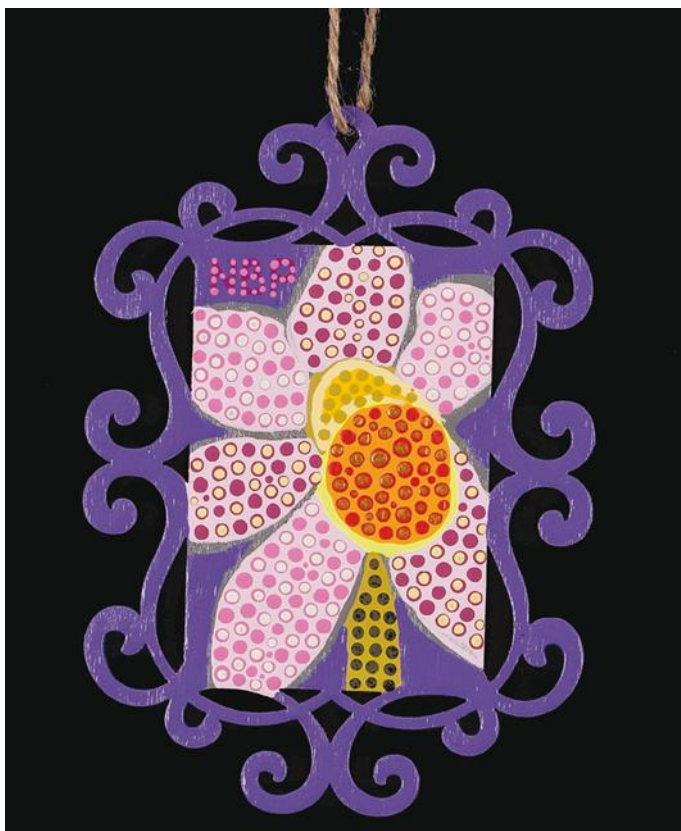
'What Remains' suggests skulls. I used a roller to make the initial marks then worked into the image with ink until something began to show itself. It speaks to me of mortality.

'Marking Time' suggests cave paintings. One could, perhaps, discern the images of animals. I have used charcoal and my hands to make the marks. It speaks to me of incredible age.

<http://ulsterartistsonline.org/user/130>



MARKING TIME. Charcoal on Paper.



APRIL (FRONT). Acrylic on Wood, Ornament



APRIL (BACK). Acrylic on Wood, Ornament

NATALYA PARRIS

Curiosity and exploration are entwined in the process of creating art for Natalya B. Parris. She does not limit her artistic imagination and inquisitiveness to one kind of art; she is constantly exploring painting on paper and canvas from oversize to miniature. She finds new surfaces to paint on from recycling materials, metals and wood. Ms. Parris is recognized for creating paintings in her unique artistic style - "Emotional Counterpoints in Paint - Dots." She started painting in this style in watercolor, then moved to creating dots with acrylic on mixed media and paper. After that, she began to paint dots on canvas. She continued to develop this style; and in order to express powerful emotions, she piled the dots on one another. The dots, like music notes, interacted with the

rhythm of the melody - creating emotional counterpoints in a three-dimensional painting. But that was not enough for Ms. Parris. Her dots are as limitless as her artistic vision - they now appear on tin and wood. Ms. Parris often works within a theme and creates artworks in series. Wooden ornaments are her current interest. They are actually miniatures on wood, but Natalya B. Parris enjoys painting oversize art in miniature scale. Each ornament is unique and the shape of the ornament often determines what kind of art she will paint on it. She paints both sides of the ornament often with different art and embellishes them with her signature "Emotional Counterpoints in Paint - Dots."

<https://www.facebook.com/pages/Natalya-B-Parris/111488538880248>
www.linkedin.com/pub/natalya-parris/18/a1b/820/
<https://artavita.com/artists/8737-natalya-b-parris>

CAROL STAUB



FIESTA. Mixed Media on Canvas, 48" x 36"

Carol Staub was born and raised in Milford, Delaware. She finds her inspiration from nature and all life's experiences along the way. Having been born in a rural area her senses are keen and appreciative of the simple things in life. This has enabled her to express herself freely and with great warmth. Her works have been featured in many books and magazines

some of which include, Masters of Today, International Contemporary Artist, Creative Genius, The Artist's Magazine, Acrylic Artist Magazine, Watercolor Magazine and many others. She has received numerous National and International awards.

www.CarolStaub.com

MICHELLE PURVES



"My motto for life is to Live Vibrantly. My work has been inspired by my studies in interior design, psychology, color theory and general love of nature. I try to capture these elements in subtle ways." - states Ariel Gold. This allows the viewer to relate to the piece without telling them how they should feel or what they should be seeing. These non-representational abstracts allow the viewer to detach from reality and get lost in the piece.

Textured work changes as daily light hits it. Shadows are created on the work even if only in subtle ways. This allows the piece to transform based on the angle it is viewed. If a work makes the viewer stop, even if just for a second, smile

and feel a sense of beauty, it has served its purpose. In today's society we feel the need to constantly move, constantly plan and think and solve. Because of this we rarely get to acknowledge or discover. Art allows us to do these things. Its sole purpose is to be enjoyed by the viewer in a way that doesn't require explanation. Ariel thrives in the ability to give people a moment to themselves and enjoy the environment around them.

"Originally from the suburbs outside of Detroit, Michigan, I now reside in San Francisco, California with my husband Eric and daughter Rylin."

www.arielgoldart.com • arielgoldart@gmail.com



PRIMITIVE MEMORIES. Acrylic on Canvas.

YORKA RALWINS

Yorka Ralwins (B. 1965, La Romana, Dominican Republic) began her painting life in 1999 when she opened a gift shop of hand-painted art in South Plainfield, New Jersey and set up her first studio next door where she taught painting to children, adults, and mentally challenged persons. Murals were her love during that period. She was also attracted by decorative and faux painting, which she incorporated into her business as a working painter. Exhibiting her personal artworks was never a consideration as she felt them too intimate to unveil to critics and the public. Moving to Florida changed that. South Florida awoke the artist with a purpose in her, and she was ready to step out of her cocoon.

The figures, strokes, colors, and effects in her paintings are intended to strike an emotional involvement with the piece.

Yorka intends to arouse memories and feelings, perhaps spiritual, which compel you to pause and wonder what her story is about. She calls it figurative expressionist work which gives her the freedom to set up a contradiction in the viewer's mind that asks them to reconcile a familiar image with the sometimes unreal surroundings she places it in.

She emigrated from the east coast of Dominican Republic to the United States in 1974 where she lived a number of years in New York City before marrying and moving to nearby New Jersey. She has three charming children and a golden grandson and currently lives in Port Saint Lucie, FL. At the present she is an in-house artist at Studio 17 Highwaymen & Florida Art Gallery in Fort Pierce, FL.

www.yorkaralwins.com

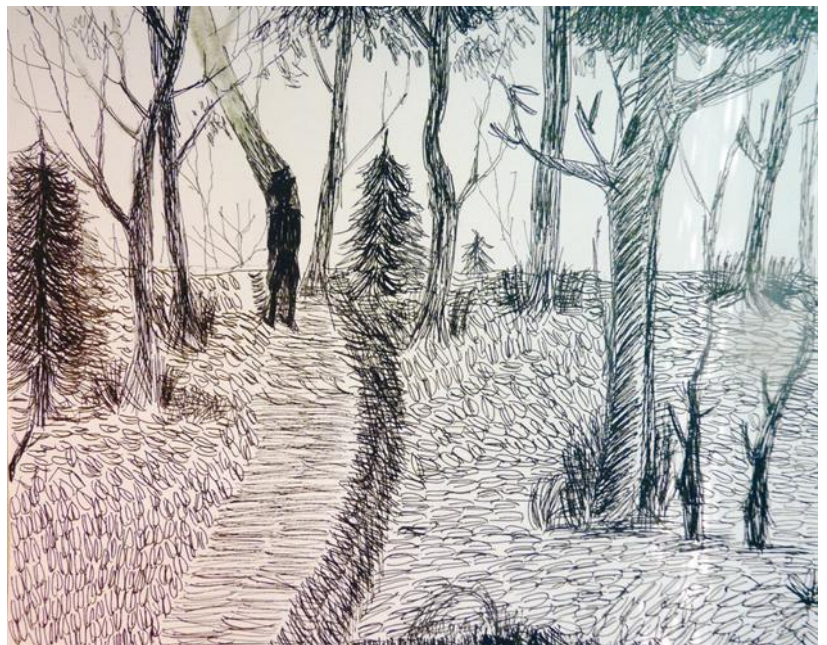
MAN AGAINST SEA.
Black Ball Point Ink,
9" x 12"



DIANA TULCHINSKY

In my universe, I describe my art as Abstract American Landscape using ball point and color pencil. The shape and contour displays the time of perspective, hidden light in the eye and the emotions found in nature that takes over the humane psychology in man. In my pencil drawing, I envision a perfect reflection in a personal journey into standard color theory and unity found in typical Abstract Art. By the professional eye, my art work develops on the fantastical realism of nature settings, and the thin brush strokes similar found in ball point ink media. I try to make every effort in creating my art pieces based on the harmony of color, psychology that crosses reality into abstract work and emotions of new inspiration for brighter horizon today.

The most obvious attribute of my work is the use of complimentary color, the imagination of shape and harmony that express the emotions in any feminist. In addition, I enhance the color content of each paper with touches of light and shadows by using value, tone and surreal natural landscapes like formal impressionism. In my last ball point ink drawing, I emphasize the psyche of man against the harsh landscapes of the rigid rocks behind the



BLACK STEPPING STONE IN FOREST. Black Ball Point Ink, 9" x 12"

emotion of peace. It has always been my desire that every piece of art I create portrays the qualities that will enlighten, deepen and ultimately enrich the victory of man's challenges, and acceptance in the human body.

www.creativediana.net

BARBARA WALDER

THROUGH THE LIGHT TO THE MATTER



THE KINGDOM OF THE QUEEN MÂKEDÂ. Concrete Painting.
CollagenMalerei© on Cardboard, 100cm x 70cm

My journey of discovery in the artistic use of matter began with the delicate application of pastels. By way of large-scale shapes with bold colours in transparent gouache I came to use solidifying acrylic paint and then to my own CollagenMalerei©. This is created layer by layer. Through constant reduction I get answers to my questions about essence and balance.

I am living and painting in Principality of Liechtenstein.

In the opinion of Mona Youssef, curator, jurist and gallery owner:

"BARBARA WALDER is fascinated by nature since childhood which clearly reflected in painting striving to find answers about light and colors in nature and their relationship to man. Working with chalk and gouache, she adds special emphasis on naturalness, authenticity and originality which is important part of her existence. The brief moment of ``now-ness``, the transition from night to day, day to night fascinates her with its peculiar color, a moment of indecision in which its perfect beauty unfolds."

www.barbarawalder.gallery

KERI COLOSTOCK

WALL FIGURES



WITH A BANJO ON MY KNEE. Mixed Media, 31" x 11" x 5"

I am a Contemporary Artist specializing in a wide-range of art and styles. My works are described as colorful, thought provoking, unique and original. I currently have artwork online through my website <http://www.kerijoy.net/>. My artwork is also available in galleries throughout Illinois. My wish is to continue to create beautiful but also fun works of art fueled by passion and imagination.

I recycle found objects in my pieces so one man's garbage is a Keri 'treasure!' The flea markets provide me with the necessary pieces I need for my work. At times I incorporate polymer clay into my piece. My style has been referred to as whimsical, unique and on the funky side like me! In addition to my website to can stay up to date on Facebook.

<https://www.facebook.com/keri.colostock>



The Pendant is a Shell from Port Elizabeth in South Africa. Along the Garden Route. It has Black Onyx Gemstones and old Lost Wax Beads from Ghana Africa. Another very Versatile Piece.



This Pendant is from the Tuareg People of Niger. Hand done with nails, screwdrivers, pins on .999 Silver. They are the finest of Silversmiths. It is inlaid with Black Onyx. Compliments the Pendant are Black Onyx and Sterling Silver. Quite a versatile Piece.

SANDY DEN HARTOG

is a Native Californian. She now resides in Lake Havasu City Arizona. Her current home, she and her husband had built for themselves, faces the water with the desert a short distance behind and as a backdrop a dramatic and rather large mountain range. With this view Sandy has taken the time to absorb the impact of this beauty and pieced together jewelry that exemplifies each geographical characteristic, blending them into original jewelry objects.

She is an Award Winning Artist. Sandy has placed in numerous Juried Art Shows throughout Arizona. Her romantic pieces of art continue to be showcased at David Rafaels in the Palace Hotel in San Francisco. Other distinguished pieces of jewelry designed completely from within her personal workshop are in the James Ratliff Gallery in Sedona, Arizona and Africa and Beyond Gallery in La Jolla, CA. Malouf on The Plaza in Santa Fe, New Mexico. She is a self taught artist. Her jewelry displays both serene and harmonious qualities that have

been regarded as the highest of models.

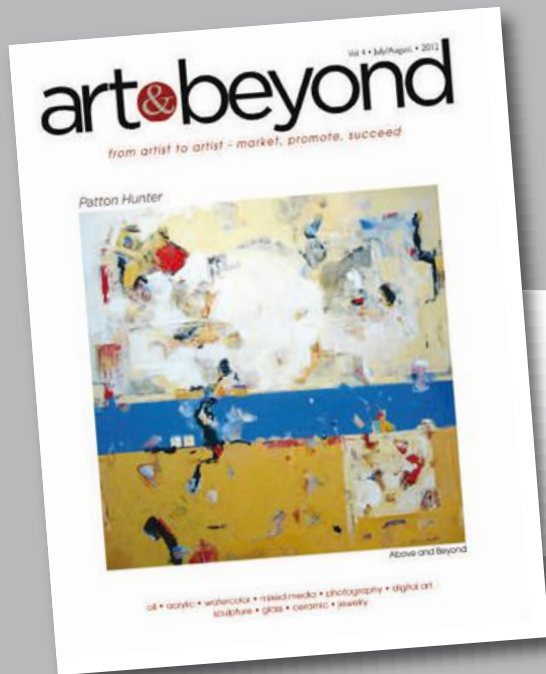
Her work covers a wide range of Style, from Ethnic, Classic, to Over the Top and Everyday Chic. She refers to herself as displaying "ARTISTIC FREEDOM." Sandy loves to mix everything up. The old with the new, and the big with the small. Although quite versatile in her design she leans toward the large and Ethnic Style. Many of Her Designs are created as she sleeps. She considers them to be her most excellent art pieces.

Gemstones and Artifacts used in her talented designs have been found in her many World Wide Travels. These and and so much more from the nations she has visited, are incorporated into the designs made by Sandy.

Sandy also feels, "If you can't see your JEWELRY from across the room, why bother."

sandzibarjc@hotmail.com

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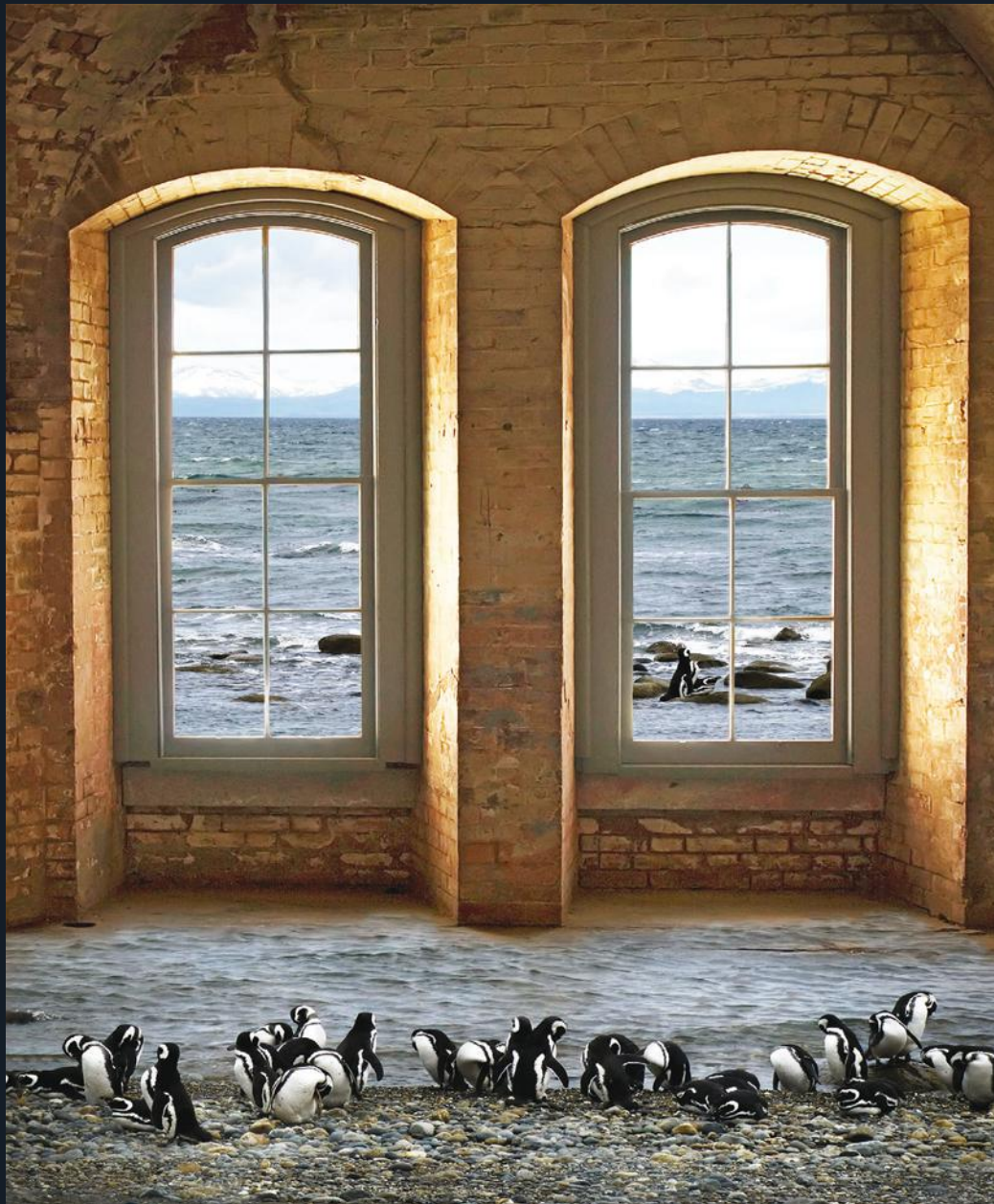
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ROSLYN ROSE



THE SPIRIT OF THE SEA. Photographic Montage, 25" x 22"

Roslyn Rose, has recently relocated her studio to Rochester, NY. She was a nationally recognized etcher for many years before becoming intrigued with the medium of computer manipulated images. Although photography is now her main inspiration, she considers herself a fine artist using the medium to seamlessly create Photographic Montages.

Solo shows include Ceres Gallery NYC; Hoboken (NJ) Historical Museum); New Century Artists Gallery, NYC; Nathans Gallery, West Paterson, NJ; and Pen & Brush Club,

NYC. artwork Recent group exhibits have included the NAWA "Alternate Vision," Morris Museum, NJ; NJ State Museum Annual, Trenton, NJ; "Jersey Woman Artists Now," George Segal Gallery, Montclair University, NJ; Washington Gallery of Photography, Bethesda, MD; Ceres Gallery National Juried Shows, NYC; Longview Museum of Fine Arts, Texas; and "ISEA International Art Exhibition," NWS Gallery, San Pedro, CA. In October, Ms. Rose's artwork will be part of an exhibit at the Image City Photography Gallery in Rochester, NY.



BEACH HOUSE. Photographic Montage, 22" x 26"

Awards include *Best-in-Show* at the Mountain Art Show, Bernardsville, NJ; *Computer Art and Photography Awards* at National Association of Women Artists Annual exhibitions; and The Directors' Award at the Period Gallery, Omaha, NE. She received a *Best-in-Show* award at a recent International Society of Experimental Artists exhibition.

Roslyn's art work is in the collections of many museums and corporations including the Newark, NJ, Museum of Art; NJ State Museum; NAWA Collection at Voorhees-Zimmerli

Museum, Rutgers University; Stevens Institute, Hoboken, NJ; Noyes Museum, Oceanville, NJ; and the McAllen International Museum in Texas.

Ms. Rose is, a Nautilus Member of the International Society of Experimental Artists; and a member of the National Association of Women Artists. Ceres Gallery in New York City and hob'art gallery in New Jersey represent the artist.

www.roslynrose.com



REVERIE. Photography

KATHY DEE

You could say photography was always in my blood. My father, Vester Dick, was a master photographer and owned his own studio in Santa Cruz, California. Although I had a camera and loved to shoot from an early age, I wanted to go my own way and became a writer, earning a bachelor's degree in Journalism. But, in 2007, I had a trauma that affected the part of the brain used for words and writing. I had to quit my job and struggled to find a new path. I was at loose ends looking for a creative outlet. Then, after a trip to Costa Rica and some reflection, I realized the most fun I had was taking pictures. I loved the medium because I didn't have to think in words.

Unfortunately, my father had passed away years prior and wasn't there when I needed a mentor. Although I learned a lot from him, watching and listening to him throughout the

years, I realized there was much I didn't know. I began taking endless classes. I also studied award winning photographers. I analyzed my shots against theirs and learned what mistakes I was making and worked hard to becoming a better photographer.

In the past years, I've had close to 1,000 photos accepted on stock websites. I love the challenge of doing stock photography where even ordinary objects can result in sales. I've won a couple of contests and had many honorable mentions. Photography is a never ending adventure and I'm excited to see where it brings me in the future. I currently reside in Eastern Washington with my boyfriend and a dog named Sela.

www.KathyDeePhoto.com



VEGAS AT NIGHT. Digital Art.

ARTHUR JACOB

Jacob reveals the identity of the original image and then through digital manipulation, asks the observer to take a journey of discovery exploring shapes, colors and movement. Even when his work is easily recognizable, the predominate thread of color, movement and shape still exist. Using a mouse rather than a brush, Jacob hopes that his work results in a powerful medium of expression and communication.

His extraordinary art has received accolades from the Medial Museum in London, England. He is also the recipient of two Awards of Excellence from Manhattan Arts International. Jacob has participated in numerous exhibitions including having a one-person exhibition at the Bergamot Station

Arts Center, Santa Monica, CA. He has also been awarded both front and back inside cover placement by Art & Beyond Publications. His many juried and group exhibitions include Best In Show at the Naples Art Association, Naples, Florida.

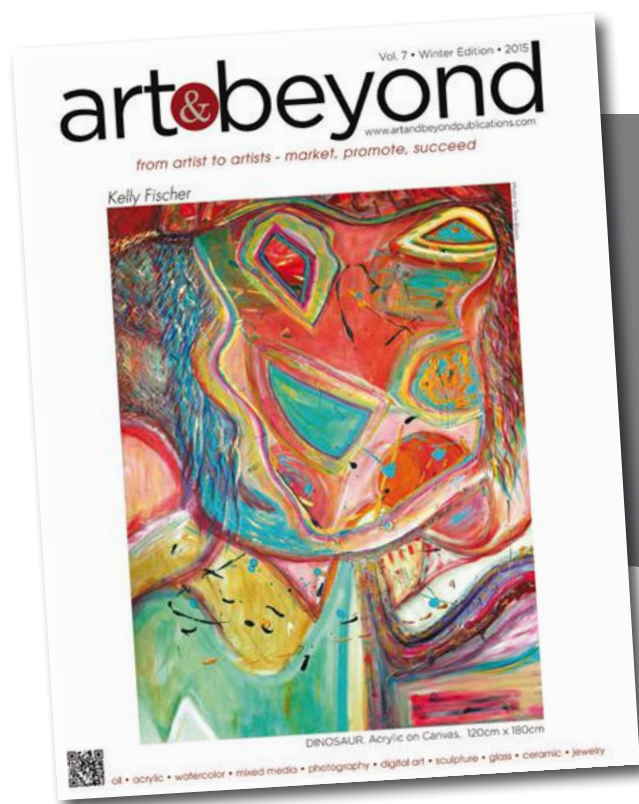
In addition, Jacob's creative versatility has propelled his art into many homes and other non-residential spaces. One of his works, *Video Display*, appeared on HGTV in a segment of *Million Dollar Homes*.

aj@arthur-jacob.com
www.arthur-jacob.com

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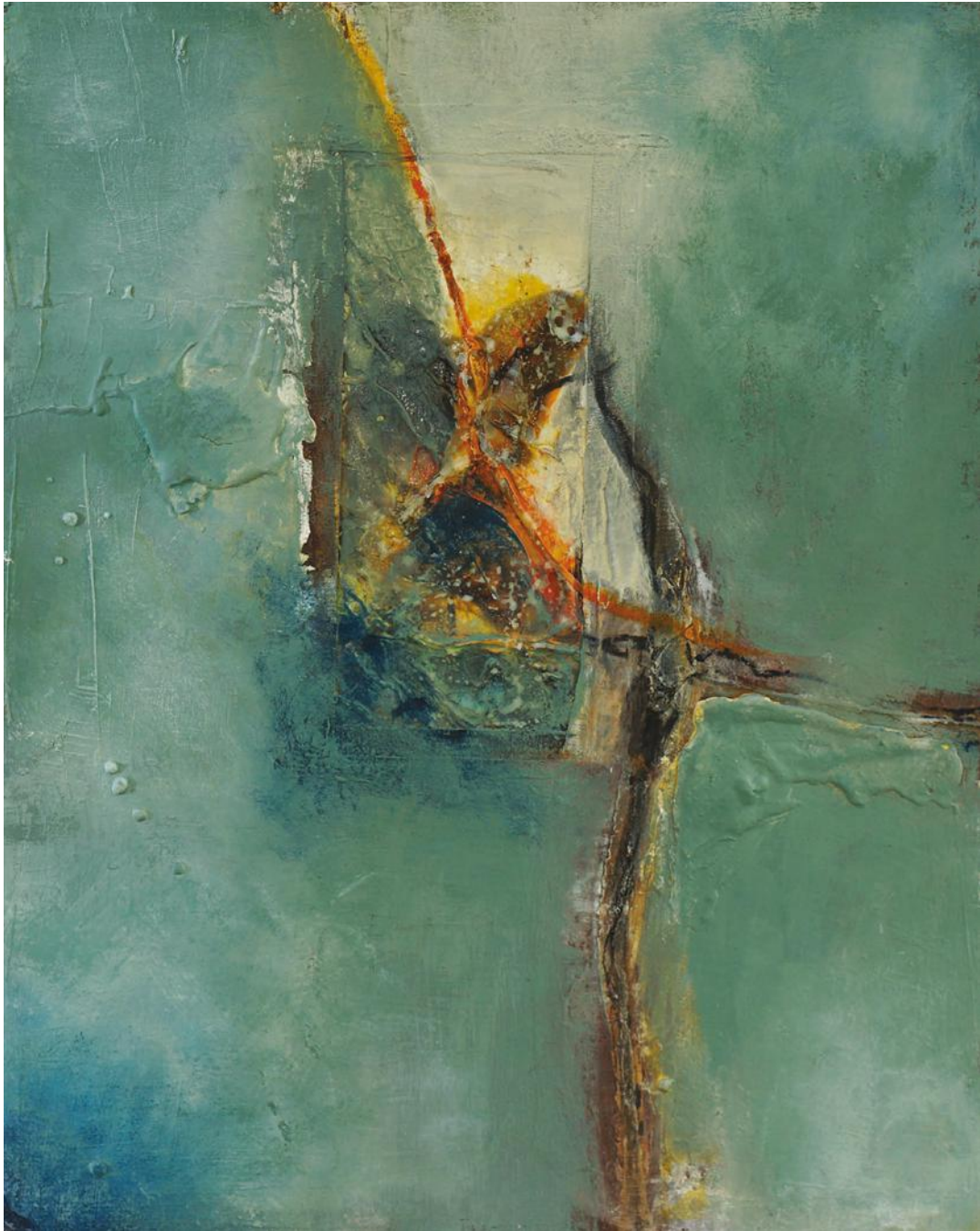
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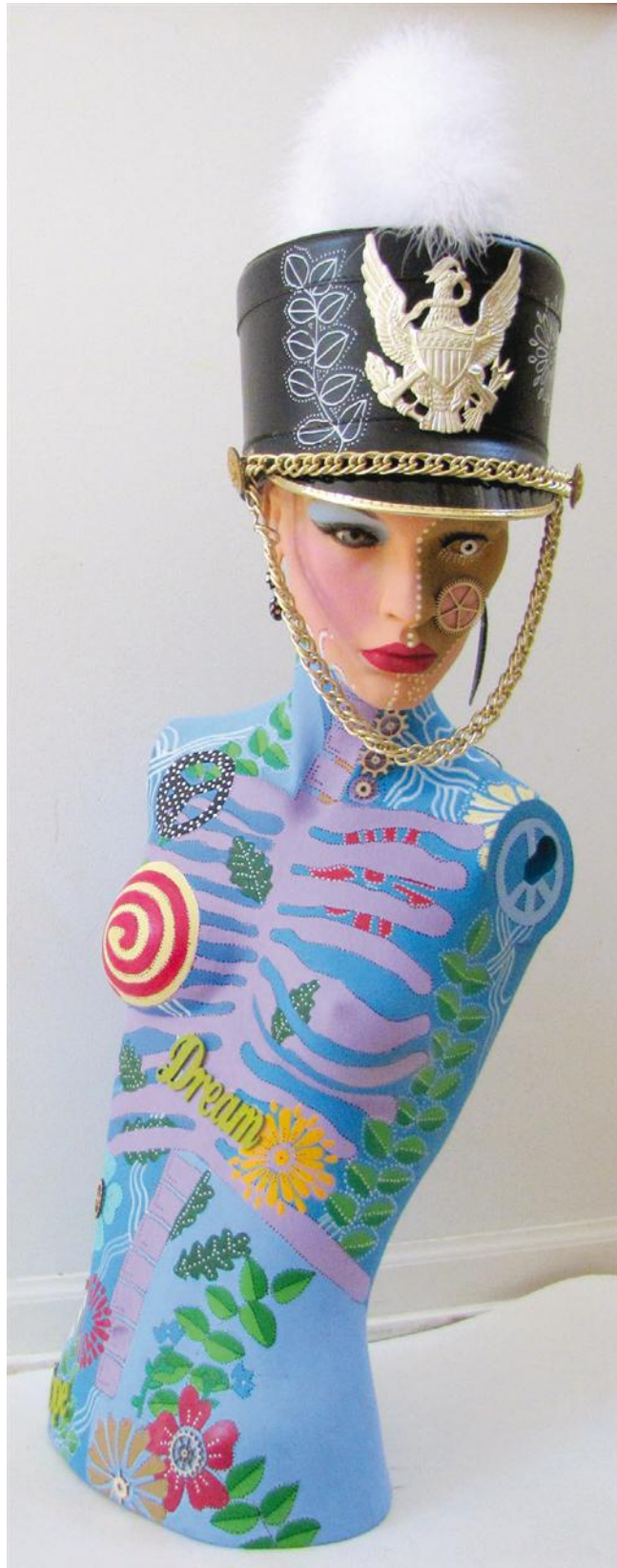
847.581.0518 • 224.388.0582 • mryk@art-beyond.com

BARBARA WALDER



ACCEPTATIO. CollagenMalerei© on Hardpaper, 50 cm x 40 cm

KERI COLESTOCK



MARCH TO MY OWN BEAT 1.
Recycled Found Objects, 37" x 15" x 16"